

# University of Kalyani



**CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE  
IN  
SANSKRIT (PROGRAMME/GENERAL)**

**WITH EFFECT FROM THE ACADEMIC SESSION**

**2018-19**

# **CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE IN SANSKRIT (PROGRAMME/GENERAL)**

## **INTRODUCTION:**

The University Grants Commission (UGC) has taken various measures by means of formulating regulations and guidelines and updating them, in order to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions in India. The various steps that the UGC has initiated are all targeted towards bringing equity, efficiency and excellence in the Higher Education System of country. These steps include introduction of innovation and improvements in curriculum structure and content, the teaching-learning process, the examination and evaluation systems, along with governance and other matters. The introduction of Choice Based Credit System is one such attempt towards improvement and bringing in uniformity of system with diversity of courses across all higher education institutes in the country. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising of core, elective, skill enhancement or ability enhancement courses. The courses shall be evaluated following the grading system, is considered to be better than conventional marks system. This will make it possible for the students to move across institutions within India to begin with and across countries for studying courses of their choice. The uniform grading system shall also prove to be helpful in assessment of the performance of the candidates in the context of employment.

## **Outline of the Choice Based Credit System being introduced:**

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the student's proficiency/skill is termed as an Elective Course.

2.1 **Discipline Specific Elective Course (DSEC):** Elective courses that are offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 **Generic Elective Course (GEC):** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

### **3. Ability Enhancement Courses/ Skill Enhancement Courses:**

**3.1 Ability Enhancement Compulsory Course (AECC):** Ability enhancement courses are the courses based upon the content that leads to Knowledge enhancement. They (i) Environmental Science, (ii) English Communication) are mandatory for all disciplines.

**3.2 Skill Enhancement Course (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

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**A. TOTAL Number of courses in UG-CBCS (B.A./B.Sc./B.Com. PROGRAMME/GENERAL):**

Types of course	Core course (CC)	Elective course		Ability Enhancement Course		TOTAL
		Discipline specific elective course (DSE)	Generic elective course (GE)	Ability Enhancement compulsory course (AECC)	Skill Enhancement course (SEC)	
No. of course	12	6(BSc)/4(BA/B.Com)	2((BA/B.Com)	2	2	24
Credit/course	6	6	6	2	2	120

**TABLE-1: DETAILS OF COURSES OF B.A./ B.SC./ B.COM.( PROGRAMME/ GENERAL) UNDER CBCS**

S. No.	Particulars of Course	Credit Point	
<b>1.</b>	<b>Core Course: 14 Papers</b>	<b>Theory + Practicl</b>	<b>Theory + Tutorial</b>
<b>1.A.</b>	Core Course: Theory ( 12 papers)	12x4 = 48	12x5 = 60
<b>1.B.</b>	Core Course ( Practical/Tutorial)*( 12 papers)	12x2 = 24	12x1 = 12
<b>2.</b>	<b>Elective Courses: (6 papers)</b>		
<b>A.</b>	DSE (6 papers for B.Sc./ 4 papers for B.A. & B.Com.)	6x4 = 24	4x5 = 20
<b>B.</b>	DSE(Pract./ Tutor.)* (6 papers for B.Sc./4 for B.A. & B.Com.)	6x2 = 12	4x1 = 4
<b>C.</b>	GE (Interdisciplinary) (2 papers for B.A. & B.Com.)	--	2x5 = 10
<b>D.</b>	GE (Pract./Tutor.)* (4 papers) (2 papers for B.A. & B.Com.)	--	2x1 = 2
<b>#Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6<sup>th</sup> semester</b>			
<b>3.</b>	<b>Ability Enhancement Courses</b>		
<b>A.</b>	AECC(2 papers of 2 credits each) ENVS, English Communication / MIL	2x2 = 4	2x2 = 4
<b>B.</b>	Skill Enhancement Course(SEC) (4 papers of 2 credits each)-----	4x2 = 8	4x2 = 8
<b>Total Credit:</b>		<b>120</b>	<b>120</b>
<b>## Wherever there is a practical, there will be no tutorial and vice-versa.</b>			

**TABLE-2:SEMESTER WISE DISTRIBUTION OF COURSES & CREDITS IN B.A./B.COM.  
(PROGRAMME/GENERAL)**

Courses/ (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-Vi	Total No. of Courses	Total credit
<b>CC-1,2 (6)</b>	2(1A,2A)	2 1B,2B)	2 (1C,2C)	2 (1D,2D)			8	48
<b>Language CC - 1,2 (6)</b>	1 (L1-1)	1 (L2-1)	1 (L1-2)	1 (L2-2)			4	24
<b>DSE (6)</b>	-	-	-	-	2(1A,2A)	2 (1B,2B)	4	24
<b>GE (6)</b>					1(GE-1)	1(GE-2)	2	12
<b>AECC (2)</b>	1	1					2	04
<b>SEC (2)</b>			1	1	1	1	4	08
<b>Total No. of Courses/ Sem.</b>	4	4	4	4	4	4	24	--
<b>Total Credit /Semester</b>	20	20	20	20	20	20	--	120

**TABLE-2:SEMESTER WISE DISTRIBUTION OF COURSES & CREDITS IN B.SC.  
(PROGRAMME/GENERAL)**

Courses / (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-Vi	Total No. of Courses	Total credit
CC-1,2,3 (6)	3 (1A,2A,3A)	3 (1B,2B,3B)	3 (1C,2C,3C)	3 (1D,2D,3D)			12	72
DSE - 1,2,3 (6)	-	-	-	-	3 (1A,2A,3A)	3 (1B,2B,3B)	6	36
GE (6)	--	--	--	--	--	--	--	--
AECC (2)	1	1					2	04
SEC (2)			1	1	1	1	4	08
Total No. of Course/ Sem	4	4	4	4	4	4	24	--
Total Credit /Semester	20	20	20	20	20	20	--	120

❖ **COURSE CODE & COURSE TITLE:**

❖ *Each paper of any course denoted by-(2-4 letters Subject Code--Honours/General (H/G)--Course Type(CC/GE/DSE)-(Theory/Tutorial/Practical)-Number of course. Ex.-Chemistry-CHEM-H-CC-T-1)*

**A. Core courses (CC)**

01.	SANS-G-CC-T-01	Classical Sanskrit Literature (Poetry)
02.	SANS-G-CC-T-02	Classical Sanskrit Literature (Prose)
03.	SANS-G-CC-T-03	Classical Sanskrit Literature (Drama)
04.	SANS-G-CC-T-04	Sanskrit Grammar

**B. Discipline specific elective courses (DSE)**

01.	SANS-G-DSE-T-01	Indian System of Logic and Debate
02.	SANS-G-DSE-T-02	Art of Balanced Living
03.	SANS-G-DSE-T-03	Theatre and Dramaturgy in Sanskrit
04.	SANS-G-DSE-T-04	Sanskrit Linguistics

**C. Generic elective courses (GE):**

01.	SANS-G-GE-T-01	Critical Survey of Sanskrit Literature
02.	SANS-G-GE-T-02	Sanskrit Composition and Communication

**D. Ability enhancement compulsory courses (AECC)**

01.	SANS-G-AECC-T-01	As per University
02.	SANS-G-AECC-T-02	As per University

**E. Skill enhancement courses (SEC)**

01.	SANS-G-SEC-T-01	Evolution of Indian Scripts
02.	SANS-G-SEC-T-02	Basic Elements of Āyurveda
03.	SANS-G-SEC-T-03	Yogasūtra of Patañjali
04.	SANS-G-SEC-T-04	Indian Theatre

**TABLE-3: SEMESTER & COURSEWISE CREDIT DISTRIBUTION IN B.A./B.COM/B.SC.(GENERAL)  
(6 Credit: 75 Marks)**

<b>SEMESTER-I</b>			
<b>Course Code</b>	<b>Course Title</b>	<b>Course wise Class (L+T+P)</b>	<b>Credit</b>
SANS-G-CC-T-01	Classical Sanskrit Literature (Poetry)	T	06
2A	As prescribed by the University	T	06
1 (L <sub>1</sub> -1)	As Prescribed by the University	T	06
AECC - 01	As Prescribed by the University	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>

<b>SEMESTER-II</b>			
<b>Course Code</b>	<b>Course Title</b>	<b>Course wise Class</b>	<b>Credit</b>
SANS-G-CC-T-02	Classical Sanskrit Literature (Prose)	T	06
2B	As prescribed by the University	T	06
1 (L <sub>2</sub> -1)	As Prescribed by the University	T	06
AECC -02	As Prescribed by the University	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>

<b>SEMESTER-III</b>			
<b>Course Code</b>	<b>Course Title</b>	<b>Course wise Class</b>	<b>Credit</b>
SANS-G-CC-T-03	Classical Sanskrit Literature (Drama)	T	06
2C	As prescribed by the University	T	06
1 (L <sub>1</sub> -2)	As Prescribed by the University	T	06
SANS-G-SEC- T-01	Evolution of Indian Scripts	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>

<b>SEMESTER-IV</b>			
<b>Course Code</b>	<b>Course Title</b>	<b>Course wise Class</b>	<b>Credit</b>
SANS-G-CC-T-04	Sanskrit Grammar	T	06
2D	As prescribed by the University	T	06
1 (L <sub>2</sub> -2)	As Prescribed by the University	T	06
SANS-G-SEC- T-02	Basic Elements of Āyurveda	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>

SEMESTER-V			
Course Code	Course Title	Course wise Class	Credit
SANS-G-DSE-T-01	Indian System of Logic and Debate	T	06
SANS-G-DSE-T-02	Art of Balanced Living	T	06
SANS-G-GE-T-01	Critical Survey of Sanskrit Literature	T	06
SANS-G-SEC-T-03	Yogasūtra of Patañjali	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>

SEMESTER-VI			
Course Code	Course Title	Course wise Class	Credit
SANS-G-DSE-T-03	Theatre and Dramaturgy in Sanskrit	T	06
SANS-G-DSE-T-04	Sanskrit Linguistics	T	06
SANS-G-GE-T-02	Sanskrit Composition and Communication	T	06
SANS-G-SEC-T-04	Indian Theatre	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>
<b>Total (All semesters)</b>	<b>24 courses</b>	<b>Total</b>	<b>120</b>

*\*Detail Course & Contents of each subject specific syllabus will be given as per standard format as provided below.*

	<b>CORE COURSE (12)</b>	<b>Ability Enhancement Compulsory Course (AECC) (2)</b>	<b>Skill Enhancement Course (SEC) (4)</b>	<b>Discipline Specific Elective (DSE) (4)</b>	<b>Generic Elective GE (2)</b>
I	English/MIL-1	(English/MIL Communication) / Environmental Science			
	DSC- 1 A				
	DSC- 2 A				
II	MIL/English-1	Environmental Science/ (English/MIL Communication)			
	DSC- 1 B				
	DSC- 2 B				
III	English/MIL-2		SEC -1		
	DSC- 1 C				
	DSC- 2 C				
IV	MIL/English-2		SEC -2		
	DSC- 1 D				
	DSC- 2 D				
V			SEC -3	DSE-1 A	GE-1 Same as Hons. CC-02
				DSE-2 A	
VI			SEC -4	DSE-1 B	GE-2 Same as Hons. CC 04
				DSE-2 B	



<b>Core Papers (04 of 12)</b>	
<b>B.A. (General) Sanskrit [06 Credits Each]</b>	
<b>Semester: I</b>	<b>Semester: II</b>
<b>SANS-G-CC-T-01</b> Classical Sanskrit Literature (Poetry)	<b>SANS-G-CC-T-02</b> Classical Sanskrit Literature (Prose)
<b>Semester: III</b>	<b>Semester: IV</b>
<b>SANS-G-CC-T-03</b> Classical Sanskrit Literature (Drama)	<b>SANS-G-CC-T-04</b> Sanskrit Grammar
<b>Discipline Specific Elective (DSE)</b>	
<b>B.A. (General.) Sanskrit [06 Credits Each]</b>	
<b>Semester: V</b>	
<b>SANS-G-DSE-T-01</b> Indian System of Logic and Debate	<b>SANS-G-DSE-T-02</b> Art of Balanced Living
<b>Semester: VI</b>	
<b>SANS-G-DSE-T-03</b> Theatre and Dramaturgy in Sanskrit	<b>SANS-G-DSE-T-04</b> Sanskrit Linguistics
<b>Generic Elective (GE)</b>	
<b>B.A. (General) Sanskrit [06 Credits Each]</b>	
<b>Semester: V</b>	<b>Semester: VI</b>
<b>SANS-G-GE-T-01</b> Critical Survey of Sanskrit Literature	<b>SANS-G-GE-T-02</b> Sanskrit Composition and Communication
<b>Skill Enhancement Course (SEC)</b>	
<b>B.A. (General) Sanskrit [02 Credits Each]</b>	
<b>Semester III</b>	<b>Semester IV</b>
<b>SANS-G-SEC-T-01</b> Evolution of Indian Scripts	<b>SANS-G-SEC-T-02</b> Basic Elements of Āyurveda
<b>Semester V</b>	<b>Semester VI</b>
<b>SANS-G-SEC-T-03</b> <i>Yogasūtra</i> of Patañjali	<b>SANS-G-SEC-T-04</b> Indian Theatre

**Detail Course**  
**B.A. (General Sanskrit)**  
**Core Course**

<b>SANS-G-CC-T-01</b>		
<b>Classical Sanskrit Literature (Poetry)</b>		
<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	<i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits
Section 'B'	<i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits
Section 'C'	<i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits
Section 'D'	History of Sanskrit Poetry	12 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b><i>Raghuvamśam</i>: Canto-I (Verse: 1-25)</b>		
Unit: I	<i>Raghuvamśam</i> : Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits
Unit: II	<i>Raghuvamśam</i> : Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits
<b>Section 'B'</b>		
<b><i>Kirātārjunīyam</i> - Canto I (1-25 Verses)</b>		
Unit: I	<i>Kirātārjunīyam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Unit: II	<i>Kirātārjunīyam</i> : Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
<b>Section 'C'</b>		
<b><i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition</b>		
Unit: I	<i>Nītiśatakam</i> : Verses (1-10) Grammatical analysis Translation, explanation.	06 Credits
Unit: II	<i>Nītiśatakam</i> : Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis Bhartṛhari's comments on society.	06 Credits

<b>Section 'D'</b> <b>History of Sanskrit Poetry</b>		
<b>Unit: I</b>	<i>Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bharṭṛhari</i> and their works.	<b>06 Credits</b>
<b>Unit: II</b>	Origin & Development of Different types of Mahākāvya and Gītikāvya with special reference to the following poets and their works <i>Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bharṭṛhari</i> and their works.	<b>06 Credits</b>

<b>SANS-G-CC-T-02</b>		
<b>Classical Sanskrit Literature (Prose)</b>		
<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	<i>Śukanāsopadeśa</i>	20 Credits
Section 'B'	<i>Viśrutacaritam</i> upto 15 <sup>th</sup> Para	16 Credits
Section 'C'	Survey of Sanskrit Literature – Prose	12 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b><i>Śukanāsopadeśa</i></b>		
<b>Unit: I</b>	Introduction- Author/Text, Text up to <i>Lakṣmī-Caritra</i> (up to the end of the text)	<b>14 Credits</b>
<b>Unit: II</b>	Society and political thought depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणीबाणोबभूव, पञ्चाननोबाणः etc.	<b>06 Credits</b>
<b>Section 'B'</b>		
<b><i>Viśrutacaritam</i> Upto 15<sup>th</sup> Paragraph</b>		
<b>Unit: I</b>	Para 1 to 10 – Introduction – Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	<b>08 Credits</b>
<b>Unit: II</b>	Para 11 to 15 – Text reading (grammar Translation, and Explanation), Poetic excellence, plot, Timing of Action, Society, Language and Style of Daṇḍin. Exposition of saying दण्डिणःपदलालित्यम्, कविर्दण्डीकविर्दण्डीकविर्दण्डीनसंशयः।	<b>08 Credits</b>
<b>Section 'C'</b>		
<b>Survey of Sanskrit Literature: Prose Romances &amp; Fables Literature</b>		
<b>Unit: I</b>	Origin and development of prose and important prose romances & Fables Literature. <i>Subandhu, Bāṇa, Daṇḍin, AmbikādattaVyāsa.</i>	<b>06 Credits</b>
<b>Unit: II</b>	<i>Pañcatantra, Hitopadeśa, Vetālapañcaviṃsattikā, SiṃhāsanadvātriṃśikāandPurūṣaparīkṣā.</i>	<b>06 Credits</b>

<b>SANS-G-CC-T-03</b>		
<b>Classical Sanskrit Literature (Drama)</b>		
<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	<i>Svapnavāsavadattam</i> - Bhāsa Act I, V, VI	14 Credits
Section 'B'	<i>Abhijñānaśākuntalam</i> - Kālidāsa Act I & IV	16 Credits
Section 'C'	Technical Terms from Sanskrit Dramaturgy	06 Credits
Section 'D'	History of Sanskrit Drama and an Introduction to Principal of Sanskrit Dramas	12 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<i>Svapnavāsavadattam</i> - Bhāsa Act I & VI		
<b>Unit: I</b>	<i>Svapnavāsavadattam</i> : Act I & VI Story, Meaning/Translation and Explanation.	<b>07 Credits</b>
<b>Unit: II</b>	<i>Svapnavāsavadattam</i> : Unique features of Bhāsa's style, characterization, importance of 1st and 6 <sup>th</sup> Act, society, Norms of Marriage, Story of 'regains'. <i>Bhasohāso</i>	<b>07 Credits</b>
<b>Section 'B'</b>		
<i>Abhijñānaśākuntalam</i> – Kālidāsa Act IV		
<b>Unit: I</b>	Act I (a) Introduction, Explanation of term like <i>nāndī, prastavānā, sūtradhāra, nātī, viṣkambhaka, vidhūṣaka</i> and <i>kañcukī</i>  (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature	08 Credits
<b>Unit: II</b>	<i>kāvyeṣunātakamramyam, upamā</i> , Language of Kālidāsa, <i>dhvani</i> in Kālidāsa, Purpose and design behind <i>Abhijñanaśākuntalam</i> and other problems related to the text.	08 Credits
<b>Section 'C'</b>		
<b>Technical Terms from Sanskrit Dramaturgy</b>		
<b>Unit: I</b>	नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी एवं विदूषक।	<b>03 Credits</b>
<b>Unit: II</b>	अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य	<b>03 Credits</b>

<b>Section 'D'</b>		
<b>History of Sanskrit Drama and an Introduction to Principle Sanskrit Drama</b>		
<b>Unit I</b>	Origin and Development	<b>06 Credits</b>
<b>Unit II</b>	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.	<b>06 Credits</b>

<b>SANS-G-CC-T-04</b>		
<b>Sanskrit Grammar</b>		
<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	<i>Laghusiddhāntakaumudī: Saṃjñāprakaraṇa</i>	08 Credits
Section 'B'	<i>Laghusiddhāntakaumudī: Sandhiprakaraṇa</i>	20 Credits
Section 'C'	<i>Laghusiddhāntakaumudī: Vibhakti prakaraṇa</i>	20 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b>Laghusiddhāntakaumudī: Saṃjñāprakaraṇa</b>		
<b>Unit: I</b>	<i>SaṃjñāPrakaraṇa</i>	<b>08 Credits</b>
<b>Section 'B'</b>		
<b>Laghusiddhāntakaumudī: SandhiPrakaraṇa</b>		
<b>Unit: I</b>	<i>acsandhi: yaṅ, guṇa, dīrgha, ayādi, vṛddhiand pūrvarūpa.</i>	08 Credits
<b>Unit: II</b>	<i>halsandhi: ścutva, ṣṭutva, anunāsikatva, chhatvaand jaṣṭva</i>	08 Credits
<b>Unit: II</b>	<i>visargasandhi: utva, lopa, satvaand rutva</i>	08 Credits
<b>Section 'C'</b>		
<b>Laghusiddhāntakaumudī: VibhaktyarthaPrakaraṇa</b>		
<b>Unit: I</b>	VibhaktyarthaPrakaraṇa	<b>20 Credits</b>

## Discipline Specific Elective Course (DSE)

SANS-G-DSE-T-01		
Indian System of Logic and Debate		
<b>Prescribed Course:</b>		<b>Total 56 Credits</b>
Section 'A'	Fundamentals of Science of Debate	10 Credits
Section 'B'	Syllogistic Logic	20 Credits.
Section 'C'	Theory of Debate	26 Credits.
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b>Fundamentals of Science of Debate</b>		
<b>Unit: I</b>	Science of inquiry ( <i>ānvīkṣikī</i> ) & its importance, Growth of <i>ānvīkṣikī</i> into art of debate, The council of debate ( <i>pariṣad</i> ) & its kinds, Discussant ( <i>vādī</i> ), Opponent ( <i>prativādī</i> ), Judge ( <i>madhyastha/prāśnika</i> ).	<b>05 Credits</b>
<b>Unit: II</b>	The Method of debate ( <i>sambhāṣāvidhi/vādaividhi</i> ) & its utility, Types of debate - congenial debate ( <i>anulomasambhāṣā</i> ) & hostile debate ( <i>vigṛhyasambhāṣā</i> ), The expedience of debate ( <i>vāadopāya</i> ), The limits of debate ( <i>vādamaryādā</i> ). <b>Note :</b> The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośaby</i> Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter III of Section I. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned	<b>05 Credits</b>
<b>Section 'B'</b>		
<b>Syllogistic Logic</b>		
<b>Unit: I</b>	Inference ( <i>anumāna</i> ) & its key terms, viz. major term or probandum ( <i>sādhya</i> ), middle term or probans ( <i>hetu</i> ), minor term ( <i>pakṣa</i> ), illustration ( <i>sapakṣa</i> ), contrary-illustration ( <i>vipakṣa</i> ), basic understanding of invariable concomitance ( <i>vyāpti</i> ) & its types, establishing <i>vyāpti</i> by inductive method, Five components of argument ( <i>pañcāvayava</i> ) – proposition ( <i>pratijñā</i> ), reason ( <i>hetu</i> ), example ( <i>udāharana</i> ), application ( <i>upanaya</i> ) & conclusion ( <i>nigamana</i> ), the <i>hetu</i> term – its nature and requirement, demonstration of pervasion – <i>upādhi and tark</i> , nature and variety of <i>tark</i> . <b>Note :</b> The definitions and concepts are to be taken only from the <i>Tarkasaṃgraha</i> and <i>The Nyāya Theory of Knowledge</i> by S. C. Chatterjee, Chapters X1-XIV.	<b>20 Credits</b>

<b>Section 'C'</b> <b>Theory of Debate</b>		
<b>Unit: I</b>	Basic understanding of the following terms: Example ( <i>dr̥ṣṭānta</i> ), Tenet ( <i>siddhānta</i> ), Ascertainment ( <i>nirṇaya</i> ), Dialouge ( <i>kathā</i> ) and its kinds, Discussion ( <i>vāda</i> ), Wrangling ( <i>jalpa</i> ), Cavil ( <i>vitandā</i> ).	<b>13 Credits</b>
<b>Unit: II</b>	Quibble ( <i>chala</i> ) & its kinds; Analogue ( <i>jāti</i> ) and its important kinds (only first four, i.e. <i>sādharmyasama</i> , <i>vaidharmyasama</i> , <i>utkarṣasama</i> & <i>apakarṣasama</i> ); Point of defeat ( <i>nigrahasthāna</i> ) & its kinds – Hurting the proposition ( <i>pratijñāhāni</i> ), Shifting of proposition ( <i>pratijñāntara</i> ), Opposing the proposition ( <i>pratijñāvirodha</i> ), Renouncing the proposition ( <i>pratijñāsannyāsa</i> ), Admission of an opinion ( <i>matānujñā</i> ). <b>Note :</b> The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter II of Section II. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned.	<b>13 Credits</b>



<b>SANS-G-DSE-T-02</b> <b>Art of Balanced Living</b>		
<b>[A] Prescribed Course:</b>		<b>Total 56 Credits</b>
Section 'A'	Self-presentation	16 Credits
Section 'B'	Concentration	20 Credits
Section 'C'	Refinement of Behaviour	20 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b> <b>Self-presentation</b>		
<b>Unit: I</b>	Method of Self-presentation : Hearing ( <i>śravaṇa</i> ), Reflection ( <i>manana</i> ) & meditation ( <i>nididhyāsana</i> ) – (Bṛhadāraṇyakopaniṣad, 2.4.5)	<b>16 Credits</b>
<b>Section 'B'</b> <b>Concentration</b>		
<b>Unit: I</b>	Concept of Yoga : ( <i>Yogasūtra</i> , 1.2) Restriction of fluctuations by practice ( <i>abhyāsa</i> ) and passionlessness ( <i>vairāgya</i> ) :( <i>Yogasūtra</i> , 1.12-16) Eight aids to Yoga ( <i>aṣṭāṅgayoga</i> ) : ( <i>Yogasūtra</i> , 2.29, 30,32, 46, 49, 50; 3.1-4). Yoga of action ( <i>kriyāyoga</i> ) : ( <i>Yogasūtra</i> , 2.1) Four distinct means of mental purity ( <i>cittaprasādana</i> ) leading to oneness : ( <i>Yogasūtra</i> , 1.33)	<b>20 Credits</b>
<b>Section 'C'</b> <b>Refinement of Behavior</b>		
<b>Unit: I</b>	Methods of Improving Behavior : <i>jñāna-yoga</i> , <i>dhyāna-yoga</i> , <i>karma-yoga</i> and <i>bhakti-yoga</i> (especially <i>karma-yoga</i> ) Karma : A natural impulse, essentials for life journey, co-ordination of the world, an ideal duty and a metaphysical dictate ( <i>Gītā</i> , 3.5, 8, 10-16, 20 & 21 )	<b>20 Credits</b>

<b>SANS-G-DSE-T-03</b>		
<b>Theatre and Dramaturgy in Sanskrit</b>		
<b>Prescribed Course:</b>		<b>Total 56 Credits</b>
Section 'A'	Theatre: Types and Constructions	16 Credits
Section 'B'	Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>	30 Credits
Section 'C'	Tradition and History of Indian Theatre	10 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b>Theatre: Types and Construction</b>		
<b>Unit: I</b>	Types of theatre: <i>vikṛṣṭa</i> (oblong), <i>caturasra</i> (square), <i>tryasra</i> (triangular), <i>jyeṣṭha</i> (big), <i>madhyama</i> (medium), <i>avara</i> (small). <i>bhūmi-śodhana</i> (Examining the land) and <i>māpa</i> (measurement of the site), <i>mattavāraṇī</i> (raising of pillars), <i>raṅgapīṭha</i> and <i>rangaśīrṣa</i> (stage), <i>dārukarma</i> (wood-work), <i>nepathya -grha</i> (green-house), <i>prekṣkopaveśa</i> (audience-hall), Doors for entrance & exit.	<b>16 Credits</b>
<b>Section 'B'</b>		
<b>Drama - <i>vastu</i>(subject-matter), <i>netā</i>(hero) and <i>rasa</i></b>		
<b>Unit: I</b>	Definition of drama and its various names - <i>drśya</i> , <i>rūpa</i> , <i>rūpaka</i> , <i>abhineya</i> ; abhinaya and its types: <i>āṅgika</i> (gestures), <i>vācika</i> (oral), <i>sāttvika</i> (representaion of the sattva), <i>āhārya</i> (dresses and make-up). <b>Vastu:</b> (subject-matter) : <i>ādhikārika</i> (principal), <i>prāsaṅgika</i> (subsidiary), <i>Five kinds of arthaprakṛti</i> , <i>kāryāvasthā</i> (stages of the action of actor) and <i>sandhi</i> (segments), <i>arthopakṣepaka</i> (interludes), kinds of dialogue: 1. <i>sarvaśrāvyaor prakāśa</i> (aloud) 2. <i>aśrāvyaor svagata</i> (aside) 3. <i>niyataśrāvya: janāntika</i> (personal address), <i>apavārita</i> (confidence) 4. <i>ākāśabhāṣita</i> (conversation with imaginary person).	<b>10 Credits</b>
<b>Unit: II</b>	<b>Netā:</b> Four kinds of heroes, Three kinds of heroines, <i>sūtradhāra</i> (stage manager), <i>pāripārśvika</i> (assistant of sūtradhāra), <i>vidūṣaka</i> (jester), <i>kañcukī</i> (chamberlain), <i>pratināyaka</i> (villain).	<b>10 Credits</b>

<b>Unit: III</b>	<i>Rasa</i> : definition and constituents, ingredients of <i>rasa-niṣpatti</i> : - <i>bhāva</i> (emotions), <i>vibhāva</i> (determinant), <i>anubhāva</i> (consequent), <i>sāttvikabhāva</i> (involuntary state), <i>sthāyibhāva</i> (permanent states), <i>vyabhicāribhāva</i> (complementary psychological states), <i>svāda</i> (pleasure), Four kinds of mental levels : <i>vikāsa</i> (cheerfulness), <i>vistāra</i> (exaltation), <i>kṣobha</i> (agitation), <i>vikṣepa</i> (perturbation).	<b>10 Credits</b>
<b>Section 'C'</b> <b>Tradition and History of Indian Theatre</b>		
<b>Unit: I</b>	Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.	<b>10 Credits 8610</b>

<b>SANS-G-DSE-T-04</b> <b>Sanskrit Linguistics</b>		
<b>Prescribed Course</b>		<b>Total 56 Credits</b>
Section 'A'	ভাষাশাস্ত্র	56 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b> ভাষাশাস্ত্র		
<b>Unit: I</b>	ভাষার স্বরূপ, পরিভাষা, ভাষার বৈশিষ্ট্য, ভাষা বিজ্ঞানের স্বরূপ, ভাষাবিজ্ঞানের মুখ্য অঙ্গ এবং উপাদেয়তা।	<b>14 Credits</b>
<b>Unit: II</b>	সংস্কৃত ভাষার আলোকে ধ্বনিবিজ্ঞান, পদবিজ্ঞান, বাক্যবিজ্ঞান এবং তার উপাদেয়তা।	<b>14 Credits</b>
<b>Unit: III</b>	সংস্কৃত এবং ভারতীয় ভাষা পরিবার	<b>14 Credits</b>
<b>Unit: IV</b>	সংস্কৃত এবং তুলনাত্মক ভাষাবিজ্ঞানের ইতিহাসে সামান্য পরিচয়।	<b>14 Credits</b>

## Generic Elective

**SANS-G-GE-T-01**

### Critical Survey of Sanskrit Literature

<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	Vedic Literature	18 Credits
Section 'B'	Rāmāyaṇa	08 Credits
Section 'C'	Mahābhārata	08 Credits
Section 'D'	Purāṇas	06 Credits
Section 'E'	General Introduction to <i>Vyākaraṇa</i> , <i>Darśana</i> and <i>Sāhityaśāstra</i>	0 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b>Vedic Literature</b>		
Unit: I	Samhitā( <i>Rk, Yajuh, Sāma, Atharva</i> ) time, subject– matter, religion & Philosophy, social life	10 Credits
Unit: II	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga</i> (Brief Introduction)	08 Credits
<b>Section 'B'</b>		
<b>Rāmāyaṇa</b>		
Unit: I	<i>Rāmāyaṇa-time, subject–matter, Rāmāyaṇaas anĀdikāvya.</i>	4 Credits
Unit: II	<i>Rāmāyaṇaas a Source Text and its Cultural Importance.</i>	4 Credits
<b>Section 'C'</b>		
<b>Mahābhārata</b>		
Unit: I	<i>Mahābhārata</i> and its Time, Development, and subject matter	4 Credits
Unit:II	<i>Mahābhārata</i> :Encyclopaedic nature, as a Source, Text, Cultural Importance.	4 Credits
<b>Section 'D'</b>		
<b>Purāṇas</b>		
Unit: I	Purāṇas : Subject matter, Characteristics	02 Credits
Unit: II	Purāṇas : Social, Cultural and Historical Importance	04 Credits
<b>Section 'E'</b>		
<b>General Introduction to Vyākaraṇa and Sāhityaśāstra</b>		
Unit-I	General Introduction to <i>Vyākaraṇa</i> - Brief	04 Credits
Unit-III	History of <i>Vyākaraṇaśāstra</i> General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.	04 Credits

<b>SANS-G-GE-T-02</b>		
<b>Sanskrit Composition and Communication</b>		
<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	<i>Vibhaktyartha</i> , Voice and <i>Kṛt</i>	16 Credits
Section 'B'	Translation and Communication	16 Credits
Section 'C'	Comprehension Test	16 Credits
<b>Unit-Wise Division:</b>		
<b><i>Vibhaktyartha</i>, Voice &amp; <i>Kṛt</i></b>		
<b>Section 'A'</b>		
<b>Unit: I</b>	(i) <i>VibhaktyarthaPrakaraṇa</i> of <i>Laghusiddhāntakaumudī</i> (ii) Voice ( <i>katr</i> , <i>karma</i> and <i>bhāva</i> )	<b>06 Credits</b>
<b>Unit: II</b>	Selections from <i>KṛtPrakaraṇa</i> - from <i>Laghusiddhāntakaumudī</i> Major Sūtras for the formation of <i>kṛdantawords</i> ( <i>tavyat</i> , <i>tavya</i> , <i>anīyar</i> , <i>yat</i> , <i>yat</i> , <i>vul</i> , <i>tric</i> , <i>a</i> , <i>kta</i> , <i>katavatu</i> , <i>śatṛi</i> , <i>śānac</i> , <i>tumun</i> , <i>ktvā-lyap</i> , <i>lyuṭ</i> , <i>ghan</i> , <i>ktin</i> )	<b>10 Credits</b>
<b>Section 'B'</b>		
<b>Translation and Communication</b>		
<b>Unit: I</b>	Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and <i>kṛt</i> suffixes.	<b>08 Credits</b>
<b>Unit: II</b>	Translation from Sanskrit to Bengali/English/Hindi.	<b>08 Credits</b>
NB: For Unit –I First Book of Sanskrit should be introduced		
<b>Section 'C'</b>		
<b>Comprehension Test (Only in Sanskrit)</b>		
<b>Unit: I</b>	Comprehension Test from unknown Sanskrit Passages i.e. Hitopadeśa, Pañcatantra etc.	<b>16 Credits</b>

## Skill Enhancement Courses (SEC)

<b>SANS-G-SEC-T-01</b>		
<b>Evolution of Indian Scripts</b>		
<b>Prescribed Course:</b>		<b>Total 28 Credits</b>
Section 'A'		14 Credits
Section 'B'		14 Credits
<b>Unit-Wise Division</b>		
<b>Section 'A'</b>		
<b>Unit: I</b>	1. Antiquity of writing in India 2. Early Brāhmī and Kharoshthi Scripts 3. Development of Devanāgarī Scripts 4. Development of Eastern Indian Scripts with Special Reference to Bengali and Odia	<b>14 Credits</b>
<b>Section 'B'</b>		
<b>Unit: I</b>	1. Types/Kinds of the Brāhmī script by 400 A.D. 2. Transition to early modern Indian scripts 3. Causes of variation in the Brāhmī script	<b>14 Credits</b>

<b>SANS-G-SEC-T-02</b>		
<b>Basic Elements of Āyurveda</b>		
<b>Prescribed Course:</b>		<b>Total 28 Credits</b>
Section 'A'	Introduction of Āyurveda	14 Credits
Section 'B'	Carakasamhitā– (Sūtra-sthānam)	14 Credits
<b>Unit-Wise Division</b>		
<b>Section 'A'</b>		
<b>Introduction of Āyurveda</b>		
<b>Unit: I</b>	Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.	<b>07 Credits</b>
<b>Unit: II</b>	Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra	<b>07 Credits</b>
<b>Section 'B'</b>		
<b>Carakasamhitā– (Sūtra-sthānam)</b>		
<b>Unit: I</b>	Carakasamhitā– (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (Hemanta), Winter (Śisīra) & Spring (Vasanta) seasons. Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.	<b>14 Credits</b>

**SANS-G-SEC-T-03**  
**Yogasūtra of Patañjali**

<b>Prescribed Course:</b>		<b>Total 28 Credits</b>
Section 'A'	<b>Yogasūtra of Patañjali: SamādhiPāda</b>	14 Credits
Section 'B'	<b>Yogasūtra of Patañjali: SādhanaPāda</b>	14 Credits
<b>Unit-Wise Division</b>		
<b>Section 'A'</b> <b>Yogasūtra of Patañjali – SamādhiPāda</b>		
<b>Unit: I</b>	Yogasūtra of Patañjali: SamādhiPāda (Sutras: 1-15)	<b>07 Credits</b>
<b>Unit: II</b>	Yogasūtra of Patanjali: SamādhiPāda (Sutras: 16-29)	<b>07 Credits</b>
<b>Section 'B'</b> <b>Yogasūtra of Patañjali: SādhanaPāda</b>		
<b>Unit: I</b>	Yogasūtra of Patanjali: SādhanaPāda (Sutra: 29-45).	<b>07 Credits</b>
<b>Unit: II</b>	Yogasūtra of Patanjali: SādhanaPāda (Sutras: 46-55)	<b>07 Credits</b>



<b>SANS-G-SEC-T-04 Indian Theatre</b>		
<b>Prescribed Course:</b>		<b>Total 28 Credits</b>
Section 'A'	<b>Tradition and History of Indian Theatre</b>	07 Credits
Section 'B'	<b>Theatre: Types and Constructions</b>	07 Credits
Section 'C'	<b>Acting: Āgika, Vācika, Sāttvika and Āhārya</b>	07 Credits
Section 'D'	<b>Drama: Subject-Plot (<i>vastu</i>), Hero (<i>netā</i>) and Sentiment (<i>rasa</i>).</b>	07 Credits
<b>Unit-Wise Division</b>		
<b>Section 'A'</b>		
<b>Tradition and History of Indian Theatre</b>		
<b>Unit: I</b>	Origin and development of stage in different ages: pre-historic, Vedic age.	<b>02 Credits</b>
<b>Unit: II</b>	Epic-puranic age, court theatre, temple theatre, open theatre, modern theatre, folk theatre, commercial theatre, national and state level theatre.	<b>05 Credits</b>
<b>Section 'B'</b>		
<b>Theatre: Types and Constructions</b>		
<b>Unit: I</b>	Theatre: Types and Constructions	<b>07 Credits</b>
<b>Section 'C'</b>		
<b>Acting: Āgika, Vācika, Sāttvika and Āhārya</b>		
<b>Unit: I</b>	Acting: Āgika, Vācika	<b>03 Credits</b>
<b>Unit: II</b>	Sāttvika and Āhārya	<b>04 Credits</b>
<b>Section 'D'</b>		
<b>Drama : Subject-Matter (<i>vastu</i>), Actor (<i>netā</i>) and <i>rasa</i></b>		
<b>Unit: I</b>	<i>Vastu</i> (Subject-Matter)	<b>02 Credits</b>
<b>Unit: II</b>	<i>Netā</i> (Hero)	<b>02 Credits</b>
<b>Unit: III</b>	<i>Rasa</i> (Sentiment)	<b>03 Credits</b>