RAJA RAMMOHUN ROY
LIBRARY FOUNDATION

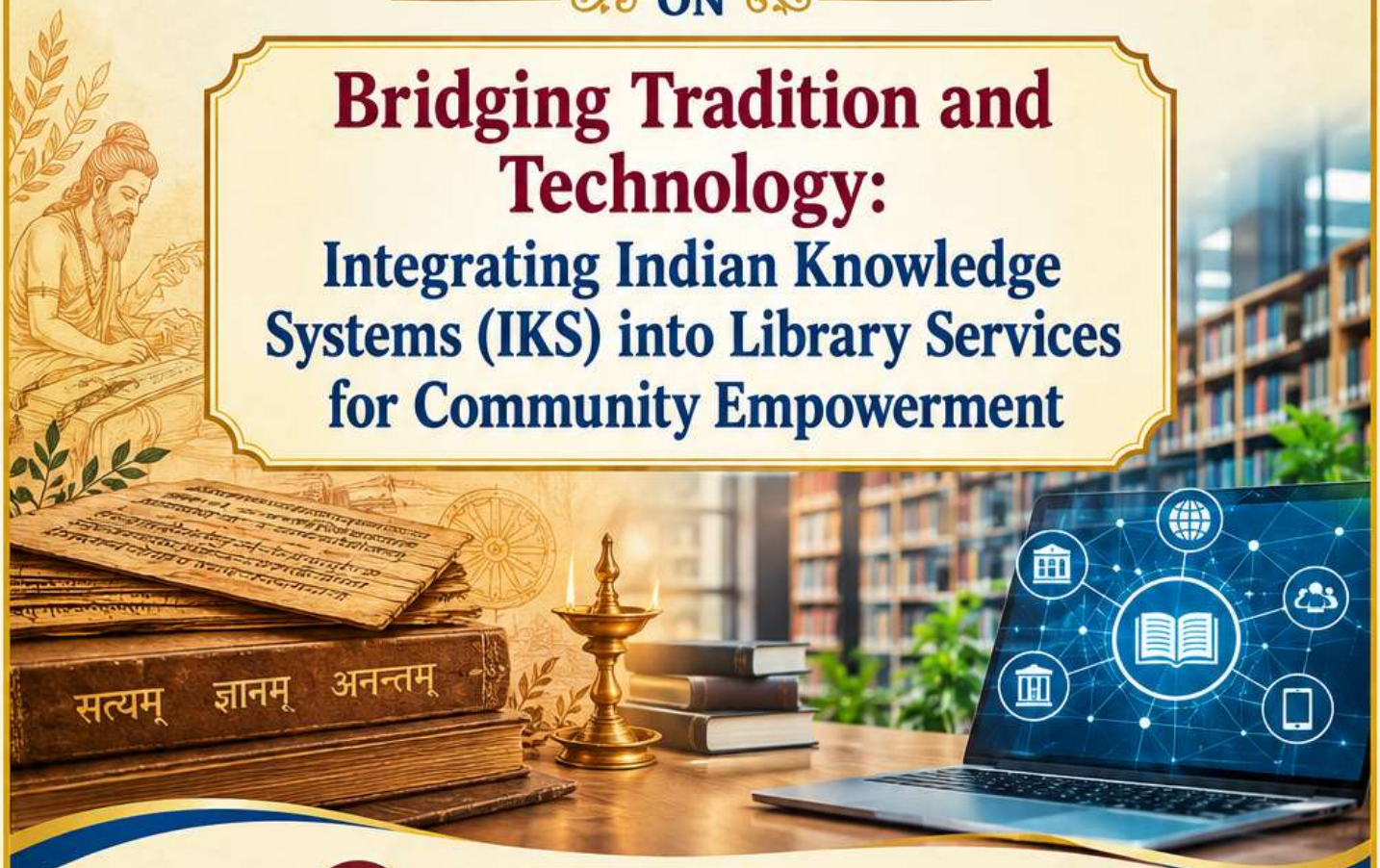
TWO-DAY NATIONAL SEMINAR

(Sponsored by RRRLF, Kolkata)

ON

Bridging Tradition and Technology:

Integrating Indian Knowledge Systems (IKS) into Library Services for Community Empowerment



Dates: 26th & 27th December 2026

Venue: College Auditorium, Kanchrapara College

ORGANIZED BY:

CENTRAL LIBRARY, KANCHRAPARA COLLEGE

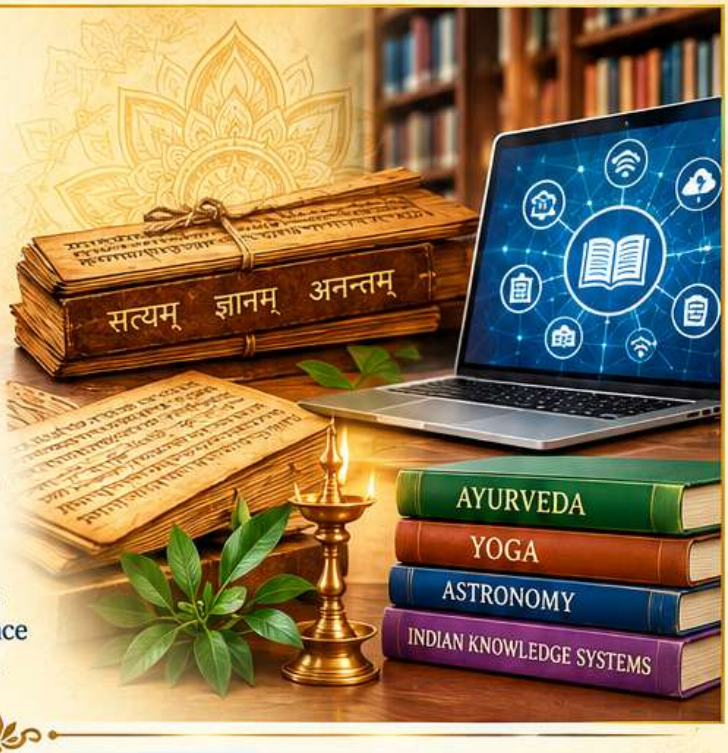
IN COLLABORATION WITH:

SANTIPUR SAHITYA PARISHAD, SANTIPUR

IN ASSOCIATION WITH:

INTERNAL QUALITY ASSURANCE CELL (IQAC) & IKS CELL KANCHRAPARA COLLEGE

Introduction



India carries a vibrant treasure of Indian Knowledge Systems (IKS)—from Ayurveda, Yoga, and astronomy to oral traditions and ecological wisdom. These living systems continue to shape human consciousness today.

In the era of AI and digital networks, libraries are expanding beyond book repositories into dynamic cultural institutions. The Two-Day National Seminar on **"Bridging Tradition and Technology: Integrating Indian Knowledge Systems (IKS) into Library Services for Community Empowerment"** offers a scholarly platform to explore how libraries can preserve, promote, and ethically disseminate indigenous wisdom using modern technologies. It marks a convergence of memory and modernity, connecting manuscripts with metadata to empower local communities.

Objectives of the Seminar

1. To explore the role of libraries in preserving, promoting, and revitalizing Indian Knowledge Systems (IKS).
2. To create awareness among library professionals and academic communities.
3. To identify and discuss technological tools and innovations.
4. To examine challenges and limitations in classifying, cataloguing, and indexing indigenous knowledge resources.
5. To promote the inclusion of IKS in Library and Information Science (LIS) curriculum, pedagogy, and research.
6. To encourage community participation in library-led initiatives.
7. To highlight ethical, legal, and intellectual property considerations.
8. To build interdisciplinary collaborations.
9. To offer a platform for showcasing best practices, case studies, and innovative models.
10. To reaffirm the transformative role of libraries.



CALL FOR PAPERS & GUIDELINES

Submissions: Original research papers and case studies are invited on the seminar sub-themes.

Submission Guidelines:

- **Abstract:** 250-300 words with 4-5 keywords.
- **Full Paper:** 2,500-3,500 words (Times New Roman, 12pt, 1.5 spacing / APA Style).
- **Language:** English.
- **Publication:** Selected papers will be published in an Edited Volume with ISBN.

Paper Submission Email:
seminar.cl.kpc@gmail.com

Who can Participate

- Librarians & LIS Professionals
- Teachers & Academicians:
- Researchers & Scholars:
- Students:
- Technologists & Knowledge Holders:

Registration fees for participants:

Teacher/LIS Professionals	-	₹ 700/-
Research Scholars	-	₹ 400/-
Students	-	₹ 300/-

About Kanchrapara College

Kanchrapara College, established on November 13, 1972, by former local MLA Sri Jagdish Chandra Das, is a co-educational higher education institution located near the border of Kanchrapara and Kalyani in West Bengal, India. Affiliated with the **University of Kalyani**, the college serves a large student body of thousands of individuals across its comprehensive science, arts, and commerce divisions. The institution operates in two shifts—holding science and arts classes during the day and commerce and general courses in the evening—and offers 4-year undergraduate honours degrees across 21 diverse subjects under the National Education Policy (NEP 2020). Crucial to its academic infrastructure is the **Kanchrapara College Central Library**, a computerized facility equipped with **Koha library management software**, barcode technology, and an Online Public Access Catalogue (OPAC). This central hub houses an expansive collection of over 29,000 books covering core academic streams and competitive exams, a dedicated e-learning room for web resources, and essential offerings like Current Awareness Services (CAS) and reprographic amenities to fully support student research and learning.

About Santipur Sahitya Parishad

Santipur Sahitya Parishad is a prominent, century-old **private library and registered non-governmental organization (NGO)** located in the **Madangopal Para** neighborhood of **Santipur** in the Nadia district of West Bengal, India. Formally registered as an NGO focused on Art & Culture and Education & Literacy in **1974**, the historic institution plays an essential role in preserving the regional literary heritage of Nadia. Over its long existence, it has functioned as a valuable repository for historical materials and literature, archiving publications like the ***Sahitya Barshiki***—which details early regional history and religious biographies. Due to its historical significance, **numerous students from various schools, colleges, and educational institutions visit here for educational excursions. Additionally, many researchers from across the state, country, and even abroad frequent this Parishad for scholarly research.** Beyond operating as a research hub and library, the Parishad actively fosters community engagement by hosting cultural workshops, seminars, and regular **Sanskrit learning and conversation programs (*Sanskrit Sambhashan*)** in an effort to revitalize and preserve ancient languages.

Important Dates

Activity	Last Date
Submission of Abstract	31st October 2026
Submission of Full Paper	23rd November 2026
Registration	2nd December 2026
PPT Submission	21st December 2026
PPT Presentation	26th December 2026

Scan to Register

https://forms.gle/LiRA4G7m5h8avTKd7

Bank Details for Transfer of Registration fees

Name of Bank	:	SBI
Branch	:	KANCHRAPARA
Account No	:	11210475168
Name of the A/C Holder	:	KANCHRAPARA COLLEGE
IFSC Code	:	SBIN0001487

Themes

- **Role** of Libraries in Preserving and Promoting Indian Knowledge Systems (IKS)
- **Digital** Technologies for Archiving Indigenous Knowledge and Oral Traditions
- **Traditional** Knowledge and Modern Library Practices: A Synergistic Approach
- **Community** Libraries as Custodians of Local Heritage and Folklore
- **Incorporating** IKS in LIS Curriculum and Research
- **Challenges** in Classification and Indexing of Indigenous Resources
- **Library-led** Documentation of Rural Skills and Practices
- **AI,** NLP and OCR Applications in Digitizing Ancient Manuscripts
- **Storytelling,** Panchang, Ayurveda, Vastu & Ecological Wisdom: The Library's Role
- **Policy,** Ethics and Copyright Issues in IKS Dissemination

सत्यम् ज्ञानम् अनन्तम्



ORGANIZING COMMITTEE

Patron: **Dr. Pranab Kumar Bera,** Principal, Kanchrapara College

Organizing President: **Sri Susanta Kumar Mutt,** Secretary, Santipur Sahitya Parishad, Nadia

Organizing Secretary: **Dr. Nantu Acharjya,** Librarian, Kanchrapara College

In Association with: **Dr. Bimalendu Ghosh, Convener** **IQAC,** Kanchrapara College



CONTACT & ENQUIRIES

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